

Tabac Slab

Definition

Tabac Slab was created by combining several contradictory influences, the result of which is a universal linear font. The combination of brisk serifs and refined calligraphic details in the structure of the characters serves to create an original concept that mixes influences from both book and advertising graphics. Serifs aid legibility in long texts, while small drawn details realise their full potential in sizes of twenty-four points and larger.

The basis for our Egyptienne was Tabac Sans, with which Slab logically forms a harmonic duo. The addition of bracket-less serifs caused the typeface to thicken and become solidly anchored on the lines, giving a firm answer to all typographers who like to complain about the slight exuberance of grotesque fonts.

Basic info

Number of fonts in a family: 16 (Hair, Hair Italic, Thin, Thin Italic, Light, Light Italic, Regular, Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic, Black, Black Italic)

Number of glyphs per font: 983

Release date: 2012

OpenType Features

All Small Caps (c2sc)
Small Capitals (smcp)
Historical Forms (hist)
Discretionary Ligatures (dlig)
Historical Ligatures (hlig)
Old Style Numerals (onum)
Lining Figures (lnum)
Proportional Figures (pnum)
Tabular Figures (tnum)
Superscript (sups)
Scientific Inferiors (sinf)
Numerators (numr)
Denominators (dnom)
Fractions (frac)
Localized Forms (locl)
Standard Ligatures (liga)
Ordinals (ordn)
Case Sensitive Forms (case)
Slashed Zero (zero)
Stylistic Sets (salt ss02, ss04, ss09, ss10, ss13, ss14, ss15)



CHROMOSOME

MINISTERSTWO ROLNICTWA, RYBOŁÓWSTWA I ŻYWNOŚCI

Wettbewerbsvoraussetzungen

Donkey Kong

Mean density $1.9 \pm 0.13 \text{ g/cm}^3$,⁽¹⁾ $1.95 \pm 0.14 \text{ g/cm}^3$ ⁽²⁾

RISEC

Graphite was used by the 4th millennium B.C. Marica culture to create a ceramic paint

MELANCHOLIE

Büro- und Konferenzstühle (EA 117, 119, 219, 108, 208)

korytnačka Harriet

Samotná tyčovina se dá využít v mnoha aranžérských příležitostech

lisääntyminen

La divisió cel·lular és la part del cicle cel·lular en què una cèl·lula inicial

Tempus non pellus sagittis nonummy
curabitur netuer nascetur hendreris

Tabac Slab Hair 20/24 pt

Finas máximo embajada socinada
relacional continua acadas pretenida

Tabac Slab Thin 20/24 pt

Omteks det designprisk hjem eller
for levet sidsfor han rasmus ideer det

Tabac Slab Light 20/24 pt

Heinekuran ketemberliche sporte
schmack zeppeliner ist ein blühen

Tabac Slab Regular 20/24 pt

More root reduce well lines are
bass alterpoint moves to well with

Tabac Slab Medium 20/24 pt

Urnaintesque urnar eget ligula
pendimen terdum nunc condisse

Tabac Slab Semibold 20/24 pt

**Consecuencia edioambiende
capitulo audiencia un audiencia**

Tabac Slab Bold 20/24 pt

**Finderhar firma spænt titeter
staversity behøver talere måske**

Tabac Slab Black 20/24 pt

Laoreetcommod a integer cumsan fauctor
dui tris urna dui pellent pellent. Morbinibh
aenenatibulum nulla venec curabitur auctor
morbi tempus enim platea consectetur vel

Tabac Slab Hair 8/12 pt

Yapublicaciones será canada enformación
esea ales lo no española expertos completado.
Trariodosérá inevitable ira terios versonas
perioresentes derecoja todo al especia aunque.

Tabac Slab Thin 8/12 pt

Sammervar så ny navn udget com til
formedie julie workan at. Spildetvokser til
idé vi elle det sammerne udvikle et skrift.
Gladedesige så meres marbejde *gør os lad*

Tabac Slab Light 8/12 pt

Aufeinreizvolles gen darunter donau
universitätsstädte dern wald ausflug
freiserne fachwäbischwerkhäuser sport.
Dassehr alpenken europa calw alter

Tabac Slab Regular 8/12 pt

Does that technique that on to a more of
zooooms aresenal belody. Haveliches s
developoly s walking well to he found that
wang. Differebuilt two you when they pulls

Tabac Slab Medium 8/12 pt

**Proinut dui purus libero turpis in
consectum turpiscipis at sollis velit.
Suslacingillam maecenatis odio eu
suspendimentum id sed vestibulum aliquo**

Tabac Slab Semibold 8/12 pt

**Cancencon terministas con puntos
todo tante el compliado progresonas
maternet tambiende serán.
Convertosglobal minista audiencia**

Tabac Slab Bold 8/12 pt

**Thorbejddekaller software kors det
at i swahilitet force stolt hänner og.
Erung på 2002 første tacklet hvisser
trække letter ellykke navn særlig.**

Tabac Slab Black 8/12 pt

Molesuada sapient nunc trices
laoreet pellus at maurien orci
felit curabitur *gravida aliqui*

Tabac Slab Hair 12/16 pt

Setransitorio conteriendo
estas asunterecidos básicas
consecuencia sí máximo largo

Tabac Slab Thin 12/16 pt

Detfor ikke sig funktionson
et de det alfabe kaskeligrifik
og sidst helemeret kan meget.

Tabac Slab Light 12/16 pt

Wechslungenim bekannte
schlössern deutschlägt
schlössern ab weinreizeit

Tabac Slab Regular 12/16 pt

**Use more one to rock it the
third walking. Use three
and occaising the when of**

Tabac Slab Medium 12/16 pt

**Premiumac vivamus
nequat temper quismod
curabiturpis nissim nunc**

Tabac Slab Semibold 12/16 pt

**Traducción conversión
inevitar histerior nueva
departados inte hemos**

Tabac Slab Bold 12/16 pt

**Forfor koudahl mens
nets at med for har da
lige kræver. Tilerhover**

Tabac Slab Black 12/16 pt

Stylistic Set ss02

Canadians

Canadians

Stylistic Set ss04

Old English

Old English

Stylistic Set ss09

Questions?

Questions?

Stylistic Set ss10

R&G×B†1789

R&G×B+1789

Stylistic Set ss13

[PO]/(LU)/{CE}

[PO]/(LU)/{CE}

Stylistic Set ss14

[GU]/(FE)/{KO}

[GU]/(FE)/{KO}

Stylistic Set ss15

Mignon

Mignon

Caps A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ä Ñ ß Í Ð Ï Õ
Þ Á Ä Å Ä Å Å Ä C Ç Ç Ç Ð Ð É Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë
Í
Ü Ú Ù Ú

Ligatures fb ff fh fi fi fk fl ft ffb ffh ffi ffi fflk ffi fh lh fk fl tt

Mathematical, Punctuation $\wedge \sim \cdot + - \pm \times \times \div < > \leq \geq = \neq \approx \neg | \mid \infty \diamond \partial \mu \pi \Delta \Pi \Sigma \Omega \vee \int e \ell \emptyset \circ \alpha \circ ! " _{---}$
 $\langle \rangle \ll \gg , , " " , . ; \dots ? \dot{\gamma} ! \mathfrak{j} () [] \{ \} \llbracket \rrbracket / \backslash \backslash * \bullet \bullet \S \dagger \ddagger \mp \P \odot \oplus {}^{\textcircled{R}} \text{TM} \text{SM} @ \& \&$
 $_ _ _ \langle \rangle \ll \gg \dot{\gamma} \mathfrak{j} @ \& \& ? \dot{\gamma} ! \mathfrak{j} \circ ! " " \llbracket \rrbracket + - = ()$

Floating Accents / ü v) ^ .. . \ " - o ~ / ü v x ^ .. . \ " - o ~ , ü v ^ .. . \ " - o ~